

APPLICATION FILE

Exhibition



From Saturday April 26th to Sunday June 22nd, 2025

As part of the European Felt Days, the association **Felletin Patrimoine Environnement** organise an exhibition presenting the best of the current felted international creations inside the gothic church of *Notre-Dame du château*.

Requirements

- Any amateur or professional of felt can apply
- Complete and return this application file with the additional documents before the deadline.
- Apply with finished artworks or sketches.
- Any applicant has to propose at least three artworks including a master work.
- Each art work has to be provided with their own hanging system



Professionals have to provide an official certificate of their activity.



The artwork registration file (attached).
Two digital photos with their copyrights : representing an overview and a detail of each art work with their copyrights. JPEG format, 1500 pixels minimum, 300 DPI resolution.



Submitted art works have to be made in 100% handmade wool felt or mixing techniques with a preponderance of handmade wool felt.



The master work must measure at least 1m2 if it's a solid surface, and at least 60 cm high if it's a volume.



Otherwise, the organizer will install the artworks as they sees fit.

The theme : variation

Variation is a modification of value, of a quantity or magnitude, a change of degree.

The main goal of this theme is to encourage felt artists to create a small collection. Felt creators will have to create several works in a common spirit. To guarantee the unity of the collection we offer you five areas of development :

Texture	Proportion	Perspective	Colours	Felt technics
Create artworks of different textures. Ex. : fluid to rigid felt, transparent to opaque felt or rough felt to smooth.	Create artworks of different heights or thicknesses. Ex. : from smallest to largest, from hollow to full.	Create artworks which, once installed, form a coherent whole. Ex. : trompe l'œil, anamorphosis.	Create artworks in the same colored range. Ex. : a same blue for all the artworks, elaboration of shades of red, utilisation of complementary or opposite colours.	Create artworks which highlight a process. Ex. : a felt technic by artwork or a felt technic for all of them.

The organizer

The association **Felletin Patrimoine Environnement**, works to promote the heritage of the town of Felletin and its associated area. Created in 1989, the association is recognized as being of general interest and is authorized to receive donations.

F.P.E. undertakes to : develop a scenography, officially inaugurate the exhibition, ensure security and mediation of the exhibition.

F.P.E. reserves the right not to exhibit a work received if it does not comply with the requirements of this application file.

Candidacy and selection

Application file and the additional documents have to be delivered **NO LATER THAN Friday January 31st 2025**.

Sending addresses : felletinpatrimoine@gmail.com or **Association F.P.E., 8th EFD - Place Quinault - 23500 FELLETIN**.

The jury's members will select each art work thanks to photographs. Their quality is therefore of selection criteria. Photographies have to be clear and art works have to **be taken against a neutral background**.

Following the selection of your artworks, you will receive a confirmation from **Friday February 14th, 2025**.

Insurance

F.P.E will not be responsible in case of theft, loss, damage, deterioration during the transport or the event. The exhibitors may if they wish, at their own expense, take out an insurance for their works. During the opening hours, a member of the association will provide usual recommendations in terms of security and protection of the art works. Outside the opening hours, the church is equipped with an alarm.

Past Tuesday June 24th, 2025, the organizer can't keep the art works in a safe place.

Sales of the artworks

Only the art works of professionals can be offered for sale during the exhibition.

F.P.E. will charge a 15% commission per sale, the payment will be on invoice. The purchase of the work will be made on invoice then **F.P.E.** will transfer its share to the seller.

Sold works cannot be delivered before the end of the exhibition.

Custom fees

Outside the European free trade zone (Shengen area) taxes will apply to your postal shipments as well as to the sale of your works. **Felletin Patrimoine Environnement does not cover these customs fees.**

Shipment of the artworks

All the selected art works have to be delivered **NO LATER THAN Monday, April 14th, 2025**. Please send your art works to the following address : **Association F.P.E. - 8th European Felt Days - Place Quinault - 23500 FELLETIN**.

Shipment and return costs are in charge of the applicants. Artworks will be sent back after the exhibition by post only after reception of postage and custom fees by bank transfer. On demand, you will receive the International Bank Account Number of **F.P.E.** to allow the return of the art work. It's possible to come directly at Felletin to hand in or take away the artworks.

The organizer can't be responsible if the art works arrive at Felletin with damage. Candidates have to be sure that their packing is sufficiently tough and reusable for the return.

Retro-planning

Reception of the applications

No later than
Friday January
31st 2025

Sending of the responses

From
Friday February
14th 2025

Sending of the artworks

No later than
Monday April
14th 2025

Opening of the exhibition

From April 26th, to
June 22nd 2025

Return of the artworks

From
Monday June
23rd 2025

Your engagements

- I sincerely declare that I am the author of the exhibited creations, certified as the original, and to dispose of the whole rights above them.
- I sincerely declare that I have read this document, I accepted it and to abide by it without recourse possible.
- I agree to leave at the disposal of the organizer my creations for free, **from Monday April 14th to Sunday June 22nd 2025**, from 5:30 p.m.
- I agree to furnish photos of good quality, royalties free, and to assign the rights of reproduction to the organizer in order to promote, in all mediums of communication, the European Felt Days.
- I agree to take care of the round-trip shipping costs and the customs fees of my art works and to send it to the organizer before the end of the exhibition.
- I agree that the organizer take photos of my art works during the exhibition and use them to promote the event.
- I agree that visitors take photos of my art works during the exhibition.

Made to :

The :

Signature :

Fiche œuvre / Registration file

Cette fiche est à compléter pour l'ensemble de vos œuvres. / This file must be completed for all of your feltwork.
Ces éléments sont utilisés pour réaliser les cartels d'exposition, nous vous prions d'y apporter **LA PLUS GRANDE ATTENTION. / BE AWARE**, these elements will be used to elaborate the cardboard during the exhibition.

Nom / Name

Prénom / First name

Adresse / Address

Si vous le souhaitez, indiquez le nom des autres personnes ayant collaboré au projet
If you wish, you can indicate the name of the people who collaborated on the creation

N° de Siret ou TVA intra communautaire / intra-community vat

Téléphone / Phone number

E-mail

Site Internet / Web site

Description

TITRE / TITLE			
DIMENSIONS			
Hauteur en cm Height in cm	Largeur en cm Width in cm	Longueur en cm Length in cm	Poids en kg Weight in kg
VÊTEMENTS / CLOTHES			
Taille Size	Tour de tête en cm Head size in cm	Tour de taille en cm Waist size in cm	

COMPOSITION DE L'OEUVRE / USED MATERIALS

TECHNIQUES EMPLOYÉES / USED TECHNIQUES

PRIX DE L'OEUVRE / PRICE OF THE WORK

Hors commission / Without commission :

Avec commission / With commission :

NOTE DE PRESENTATION SUR VOTRE PARCOURS ET VOTRE OEUVRE : 200 mots

DETAILING BACKGROUND NOTE OF YOUR CARREER AND YOUR ART WORK : 200 words